Engage: In role as the police, set up the classroom as a crime scene and produce artefacts and evidence e.g. fingerprints. Express: Class trial

Literacy

**<u>Clue Writing</u>:** Use clever descriptive language, including puns and homophones, to write clues for a crime that has been committed.

<u>Crime report</u> – Write our own Agatha Christie-style police report from the scene of a nasty crime

Balanced Argument: Is graffiti art or vandalism?

Persuasive Argument: Argument based on capital punishment.

**Informal Letter:** Our Holes hero writes home to his mother from his juvenile detention centre

Class Texts: Holes, Goodnight Mr Tom, Great Expectations (Graphic Novel)

## Physical Development Mental Health

### **Invasion Games:**

Learn the rules of Netball Develop passing and shooting techniques Play netball matches in teams

Spotlight on Sport focus Weekly PT sessions Attending spotlight on sport themed workshops

# Personal, Social and Emotional Development

### **PSCHE: Going for Goals**

-Taking responsibility – suggesting ways in which those who had/have committed a crime should take responsibility for their actions. Children to produce 'Taking Responsibility' cards -Identifying ways in which the police can be resilient as they are 'investigating' a crime -Setting goals for the investigation and reaching a result **R.E.: What is faith and what difference does it make?** 

- Create a definition of faith

- Share class examples of ways people might demonstrate their faith

- Discuss the impact of faith on moral choices

- Debate the role of faith in the rehabilitation of criminals

SPRING TELM 1 2018 Active<mark>lies</mark> William Morris Teme Travellers -Crime and Punishment Year 6

# **Mathematics**

Solve a problem each week by unpicking the skills and knowledge required and developing these through the week

Problems to be linked to -

Fractions, percentages and decimals and ratio Algebra including linear number sequences and simple Formulae

Use ratios to show the relative sizes of two quantities Shape and space – problems such as translations of 2D shapes on a grid

Area and perimeters of 2D shapes Calculating the volume of cubes and cuboids

# Understanding of the World

**HISTORY: Historical theme:** Crime and Punishment -Timeline of crime over the years (different periods in history) -Learn about Roman law and practices, Anglo-Saxon law and practices, Tudor law and practices, Victorian law and practices and modern law and practices.

-Follow the crimes of well-known villains from the past e.g. Sweeny Todd

-Origins of Alcatraz – meaning behind the name.

-Daily routine of an Alcatraz inmate – compare to a modern timetable for a prisoner

-Decide punishment for crimes using given information sheets and evidence

#### -Mock trial/s

-Researching and debate crime and punishment in other countries and how this compares to the UK

### **SCIENCE:** Animals including humans

- identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood

- draw a labelled diagram to represent this

- recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function

### COMPUTING: Digital Literacy

- Using the internet for research: collecting evidence for the ongoing investigation

- Researching famous villains and creating fact files

## Languages

Greet each other in French and exchange pleasantries Begin to use 'I think' in French to express my opinion Learn the vocabulary for agree / disagree and begin to speak it in context

## Expressive Art and Design Art and Design: Print-making

-E-Fit art – children to use parts of their face to create e-fits using other people's face parts -Photo fit descriptions – taking on the role of police sketch artists to produce a replica of given description. -Fingerprint analysis – lifting fingerprints using chalk dust, fine brush, sellotape and black card

- Create printed patterns
- Discuss and evaluate the graffiti artwork of Banksy

## Music:

Listen to and compare music from the different historical periods covered Compose pieces of music to suit different historical events