

**Engage: Through narrative -
The Boy in the Striped Pyjamas**
Express: Evacuation Experience

Literacy

Explore the stories and context of *The Boy in the Striped Pyjamas*

Analyse the characters and the dynamic between them

Explore how the relationships change between characters and the techniques the author uses to demonstrate these changes

Poetry:

- description of Paddington Station during evacuation

Non-Fiction:

- recipe for a World War Two dessert, 'Parsnip Whip'
- newspaper report about the disappearance of Bruno
- critical review comparing the book and film of *The Boy in the Striped Pyjamas*
- factual account of VE Day

Narrative -

- informal letter in character as Bruno
- scene from the perspective of Schmel

Physical Development

Athletics:

Demonstrate quick reactions and rapid acceleration
Sustain jogging and sprinting for a set time
Control body when performing the standing long jump and standing vertical jump
Perform triple jump combination sequences with balance and control
Demonstrate a controlled pull throw action
Throw for accuracy

Striking and fielding - Cricket:

Increase skills and knowledge of batting
Increase skills and knowledge of bowling
Understand the role of the wicket keeper and how they can be used tactically
Increase skills and knowledge of fielding
Increase tactical knowledge whilst playing as a team

Personal, Social and Emotional Development

PSCHE: Relationships

(Cross - curricular links made to WW2). Explore:

- Changing an unfair situation
- Being pleased for someone's achievements
- Telling the truth, saying sorry or making amends
- Helping someone who is feeling sad or lonely

R.E.: Marriage Rites

Learn:

- that marriage plays an important role within most religions
- that marriage rituals are performed in places of worship, the home and other places
- that marriage serves different purposes for example the joining of two families, love, creation of children and service to the community
- that marriage rites use symbols which have a religious significance

SUMMER TERM 1 2018 Activities Literacy Goes MADD Blasted Blitz! Year 6

Mathematics

Revision

Solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate.

Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places

Convert between miles and kilometres.

Recognise that shapes with the same areas can have different perimeters and vice versa.

Recognise when it is possible to use formulae for area and volume of shapes.

Calculate the area of parallelograms and triangles.

Calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm³) and cubic metres (m³), and extending to other units [for example, mm³ and km³].

Understanding of the World

HISTORY: World War Two

(An aspect of British history that extends pupils' knowledge since 1066)

Look in detail at the following areas of WWII:

- National leaders: research ideological differences, the legacy of WWI and the geography of the 'theatre of war'
- Evacuation: what happened to British and German children in WWII? How did their lives change? Where did they go? How were they treated? (Links to *Goodnight Mister Tom*)
- The Holocaust: how were European Jews treated by the Nazis? What happened in concentration camps (links to *The Boy in the Striped Pyjamas*). How did this 'genocide' develop? How can we prevent it happening again?
- The role of women during WWII: how did the lives of British women change?
- The aftermath of WWII: how did Britain recover from WWII? Discuss the international repercussions - partition of Germany and the creation of NATO, the United Nations and the Communist Bloc

SCIENCE: Light

Recognise that light appears to travel in straight lines. Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.

Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.

Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

COMPUTING: Multimedia

Select, use and combine software (including internet services) on Chromebooks to design and create a multimedia presentation or website about an aspect of WWII

Languages

Describe people, places, things and actions orally
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases

Expressive Art and Design

Art and Design: 3D sculpture

Improve our mastery of drawing, painting and sculpture to create:

- clay figures of characters from one of our topic texts
- 'Keep Calm' posters, in the style of WWII propaganda.

Music:

Play and perform in solo and ensemble contexts, using our voices and musical instruments
Learn and perform the popular songs of WWII
Improvise and compose a piece using the inter-related dimensions of music