



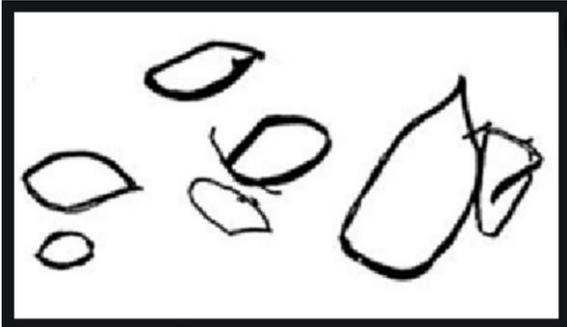
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Curriculum Themed Days

Art and Design: Drawing

Autumn 1

Year group	National curriculum objectives	Suggested activities / Useful links
Nursery	Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects.	<p>Children to explore using different types of lines (e.g. zigzag, curvy, straight) to represent birthday objects (e.g. candles, cake, balloon) using a pencil.</p> <p>Expected outcome:</p> <p>e.g.</p>  <p>Children to use a pencil to explore mark making – what happens if they push the pencil hard? What happens if they use the pencil softly?</p> <p>Children to make a line design – wrap the pencil</p>



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Reception

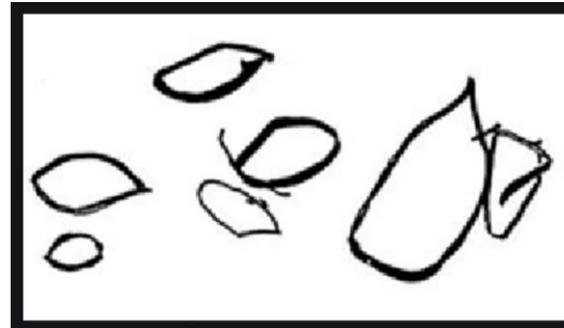
To use drawing to develop and share their ideas, experiences and imagination.

around different objects using string and see what marks/lines are made.

Children to use marks and lines to try and draw a portrait of someone special to them.

Children to explore using different types of lines and shapes to represent birthday or festival objects (depending on the festival object that the teacher or child has chosen) using a pencil.

Expected outcome:



Draw a recognisable image using a pencil.

Children to explore using lines and circles to draw someone special to them.



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Year 1	To use drawing to develop and share their ideas, experiences and imagination.	Begin with a shading activity using a pencil.  Draw any festival object they know using a pencil applying the shading skill they learnt. Expected outcome: e.g. Colour a person's hair black and leave the rest white. 
Year 2	To use drawing to develop and share their ideas, experiences and imagination.	Begin with a shading activity using a pencil.   Draw any festival object they know using a pencil applying the shading skill they learnt.



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		<p>Expected outcome:</p> 
<p>Year 3</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Same as above, but with more shading scales.</p> <p>Children to explore adding dots and lines to given drawings.</p> <p>See link for more ideas - https://www.drawinghowtodraw.com/drawing-lessons/improve-drawing/stippling-strokes-tutorials.html</p> <p>Discuss different drawing techniques with the children and explore these techniques within a circle.</p>



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		<p>Children to draw around a circle, discuss and label using different techniques (stippling, shading, ink wash)</p> <p>Children to design their own chocolate bars – use shading and a rubber for effect.</p> <p>Children to create their own lettering for a chocolate bar wrapper. Children to explore various pencil control techniques as well as various writing styles for fonts.</p> <p>See link for a template that could be used - https://www.twinkl.co.uk/resource/t-t-7565-charlie-and-the-chocolate-factory-design-a-chocolate-bar</p>
Year 4	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil , charcoal, paint, clay]	<p>Same as above but with more shading scales.</p> <p>Children to explore using different shading techniques within potion bottles.</p> <p>Children to experiment with drawing owls using shading and light and dark.</p>



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		Children to experiment with light and dark/using an eraser when drawing to create cauldrons (smoke coming out of cauldrons)
Year 5	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil , charcoal, paint, clay]	<p>Children to learn about different shading techniques – hatching and cross hatching.</p> <p>See http://rapidfireart.com/2016/07/19/how-to-shade-the-ultimate-tutorial/</p> <p>Drawing from perspective – children to draw a pyramid from different angles and perspectives. Shading to be used to give light and dark to the drawing.</p> <p>Children to design there own Egyptian God using shading for effect.</p> <p>Children to design there own Egyptian cartouche including hieroglyphics.</p> <p>See link for more ideas - https://art-educ4kids.weebly.com/egyptian-art.html</p>
Year 6	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil , charcoal, paint, clay]	<p>Children to explore drawing texture using line and tone.</p> <p>Take a pencil for a walk and a line for a walk – continuous lines.</p>



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See link for teaching ideas and sequence -
<https://www.tes.com/teaching-resource/take-a-line-for-a-walk-6339195>

Sketching your own representation of WW2 – using blending, shading and lines for emphasis. (Soldiers in a trench, evacuees, a bomb exploding)

See following website for good visual stimulus -
<http://www.ww2incolor.com/>



Re creating LS Lowry's work using pencil as a medium.



Children to use Lowry's style to create an image about



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WW2.
Ideas could include – concentration camp, soldiers hiding, soldiers marching etc.
See class clip here - <https://www.bbc.co.uk/bitesize/clips/zgcd2hv>
(LS Lowry in his own words)