Literacy

Use relevant strategies to build their vocabulary.
Ask relevant questions to extend their understanding and knowledge.
Consider and evaluate different viewpoint, attending to and building on the contributions of others
Give well-structures descriptions, explanation and narratives for different purposes, including for expressing feelings.
Speak audibly and fluently with an increasing command of Standard English.
Organise paragraphs around a theme.
In on-narrative material, use simple organisational devices (e.g. headings and sub heading)
Compose and rehearse sentences orally (including dialogue) progressively building and varied and rich vocabulary and an increasing range of sentence structures
Assess the effectiveness of their own and others' writing and suggest improvements
Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
Use dictionaries to check the meaning of words that they have rad
Retrieve and record information from non-fiction
Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
Identify how language, structure and presentation contribute to the meaning
Identify the main ideas drawn from more than one paragraph and summarise these

Mathematics
Please see weekly objectives on your success and challenge cards

Physical Development

Tag Rugby
Develop ability to run with the ball
Develop ability to match a change of speed, with change of direction
Develop ability to pass the rugby ball effectively

Personal, Social and Emotional Development

PSCHE: How do we maintain positive relationships online?
Understand how people can be influenced by their peers' behaviour and by a desire for peer approval, and know how to manage this influence
Understand how people's online actions can impact on other people
Know how to keep safe online, including managing requests for personal information and recognising what is appropriate to share or not share online
Know how to report concerns, including about inappropriate online content and contact
Understand that rules, restrictions and laws exist to help people keep safe and how to respond if they become aware of a situation that is anti-social or against the law

R.E.: Festivals
In-depth study of festivals from different religions - Hinduism
Identify the ways people celebrate their religion
Understand the religious festivals are celebrated for different purposes
Compare the similarities and differences between religious festivals

AUTUMN TERM 2
Objectives
Potions
Year 4

Engage:

Express:

Understanding of the World

History
Study an aspect or theme that extends pupils chronological knowledge beyond 1066
Science: States of matter
Compare and group materials together, according to whether they are solids, liquids or gases
Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)
Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.
Computing: Networks and the Internet
Consider how technology has changed and reflect on the role of technology in my life
Understand how the internet works and how computers connect to the internet.
Understand the importance of servers and begin to map out the journeys information take when we request a web page

Languages

Local Area
Understand and respond to simple movement commands
Write a sequence of simple direction commands.
Ask the question "Where is…?" and give simple directions.
Recognise and understand some nouns of places I might visit in town.
Begin to understand the difference between masculine and feminine nouns.
Explain in a simple sentence what places you might see in a town.

Expressive Art and Design

Art and Design:
Improve mastery of art and design techniques including drawing, painting and sculpture with materials
Learn about great artists, architects and designers in history

Music:
Improvise and compose music for a range of purposes using the interrelated dimensions of music