

Literacy

Text: How to Wash a Woolly Mammoth

Instruction writing using imperative verbs to command the reader what to do.

Variety of adverbs to explain how and when to complete each step.

Prepositions of place to describe where to perform an action, for example: under his belly, behind his ears, etc.

Text: UG: Boy Genius of the Stone Age

To convert comic strip style of writing into a complete narrative.

Write a setting description of a Stone Age home and the surrounding area.

Write a character description using a thesaurus to accurately attribute adjectives.

Use direct speech punctuated with inverted commas to show what a character is saying in the narrative.

Text: DK Find Out! Stone Age (non-fiction)

Write a non-chronological report about aspects of the Stone Age.

Confidently use scientific and historical vocabulary in the correct context within a report.

Organise ideas into sub-headings and paragraphs.

Organise ideas into captions, diagrams and images to engage the reader and support the writing.

Physical Development

Dodgeball:

Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Swimming

Personal, Social and Emotional Development

PSCHE: Good to be me

Doing something to be proud of

Responding in an assertive way

Helping someone with a worry

Understand why and how rules and laws are made

Understand different points of view

R.E.: The Church, Worship, Festivals and Practices

To know that the Church is: a community of believers from all races and nationalities; expressed in different denominations; a focal point for a community

Learn about commitment through special ceremonies (communion, baptism, marriage, death rites).

Know the variety of buildings used, including their uses, artefacts and symbols

Know how buildings, religious objects and symbols play a part in the worship, rituals and ceremonies of the community

Know that worship can be the expression of thanksgiving and God's forgiveness, prayer, reading the Bible, music, the Eucharist

Learn the Church's Year – in particular Advent, Epiphany and Lent, Holy Week and Easter, and Mothering Sunday

SPRING TERM 2019

Activities

Tribal Tales

Year 3

Engage: Create a Stone Age dwelling

Express: Stone Age dress up day

Mathematics

Please see Success and Challenge cards

Understanding of the World

HISTORY: Changes in Britain from the Stone Age to the Iron Age

Sequence the early ages of Britain chronologically

Learn about how life was different during each age, and how it progressed through the period

Learn about late Neolithic hunter-gatherers and early farmers, for example, Skara Brae

Investigate Bronze Age religion, technology and travel, for example, Stonehenge

Learn about Iron Age hill forts: tribal kingdoms, farming, art and culture

SCIENCE: Light

Pupils should be taught to:

- recognise that they need light in order to see things and that dark is the absence of light

- notice that light is reflected from surfaces

- recognise that light from the sun can be dangerous and that there are ways to protect their eyes

- recognise that shadows are formed when the light from a light source is blocked by an opaque object

- find patterns in the way that the size of shadows change.

COMPUTING: Digital Literacy – iConnect

Use digital content created by others responsibly, adhering to the rules of plagiarism and copyright

Use search technologies effectively

Be discerning in evaluating digital content

Select and use a range of media to create a document

Languages

Understand a few familiar spoken words and phrases - e.g. the teacher's instructions, numbers.

Read, recognise and write simple words - numbers

Say and repeat single words and short simple phrases e.g. a simple greeting, using numbers

Expressive Art and Design

Art and Design:

Print simple pictures using different printing techniques.

Continue to explore both mono-printing and relief printing.

Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.

Demonstrate experience in 3 colour printing.

Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Demonstrate experience in combining prints taken from different objects to produce an end piece.

Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.

Music:

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Develop an understanding of the history of music