

Literacy
Spoken language – WALT: listen and respond appropriately to adults and their peers
WALT: Gain, maintain and monitor the interest of the listener
WALT: Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
WALT: Articulate and justify answers, arguments and opinions
WALT: Participate in discussion, presentations, performances, role play, improvisations and debates
WALT: Consider and evaluate different viewpoints attending to and building on the contributions of others
WALT: Select and use appropriate registers for effective communication
Writing
WALT: Organise paragraphs around a theme
WALT: Assess the effectiveness of their own and others' writing and suggest improvements
WALT: Discuss and record ideas
WALT: In non-narrative, use simple organisational devices
Proof read for spelling and punctuation errors
WALT: Discuss writing similar to that which they are planning to write in order to understand and learn from its' structure, vocabulary and grammar
WALT: Use the diagonal and horizontal strokes that are needed to join letter and understand which letters, when adjacent to one another, are best left unjoined
In narratives, create settings, characters and plot
WALT: Compose and rehearse sentences orally (including dialogue) progressively building a varied and rich vocabulary and an increasing range of sentence structures
WALT: Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
Reading
WALT: Use dictionaries to check the meaning of words they have read
WALT: Read books that are structured in different ways and read for a range of purposes
WALT: Perform poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and actions
WALT: Ask questions to improve their understanding od a text
WALT: Retrieve and record information from non-fiction
Physical Development
Dance (1):
WALT: Explore and improvise movement based on different stimuli
WALT: Explore an AB (binary) structure with a partner
WALT: Create a dance using an AB structure with a partner
WALT: Explore a 3 part structure (beginning, middle and end)using different stimuli for each section
WALT: Create a dance with a 3 part structure in a group

Personal, Social and Emotional Development
PSCHE: Good to be me
WALT: Do something to be proud of
WALT: Respond in an assertive way
WALT: Help someone with a worry
WALT: Understand why and how rules and laws are made
WALT: Understand different points of view
R.E.: The Church, Worship, Festivals and Practices
WALT: know that the Church is: a community of believers from all races and nationalities; expressed in different denominations; a focal point for a community
WALT: Learn about commitment through special ceremonies (communion, baptism, marriage, death rites).
WALT: Know the variety of buildings used, including their uses, artefacts and symbols
WALT: Know how buildings, religious objects and symbols play a part in the worship, rituals and ceremonies of the community
WALT: Know that worship can be the expression of thanksgiving and God's forgiveness, prayer, reading the Bible, music, the Eucharist
WALT: Learn the Church's Year – in particular Advent, Epiphany and Lent, Holy Week and Easter, and Mothering Sunday
SPRING TERM 2 2018
Activities
Predators
Year 3
Mathematics
Please see weekly objectives from Success and Challenge cards
Engage: Meet the Krindlekrax
Express: Fundraising events for an endangered

Understanding of the World
SCIENCE: Plants
WALT: Gather, record, classify and present data in a variety of ways to help in answering questions
WALT: Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get their nutrition from what they eat
WALT: Describe in simple terms how fossils are formed when things that have lived are trapped within rock
WALT: Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
WALT: Investigate the way in which water is transported within plants
Identify that humans and some animals have skeletons and muscles for support, protection and movement
WALT: Report on findings from enquires, including oral and written explanations, displays or presentations of results and conclusions
WALT: Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables
COMPUTING: Multimedia
WALT: Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
WALT: Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and contents that accomplish given goals including collecting, analysing, evaluating and presenting data and information
WALT: Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
WALT: Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
GEOGRAPHY
WALT: Use field work to observe, measure and record and present the human and physical features in the local areas using a range of methods including sketch maps, plans and graphs, and digital technologies
WALT: Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
Expressive Art and Design
Art and Design:
WALT: Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
WALT: Select from and use a wider range of materials and components including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
Music:
WALT: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
WALT: Improvise and compose music for a range of purposes using the inter-related dimensions of music