

Literacy

Week 1: Reading activities (non-fiction)

WALT continue to develop a love of reading through exposure to a range of different genre.

Week 2: Letter writing (places visited during the summer holiday)

WALT use a wide variety of sentence types and lengths to create effects.

Week 3: Biography on Philip Pullman

WALT demarcate at least three out of four sentences correctly using a range of punctuation.

WALT secure apostrophes for possession and omission.

Week 4: Poetry (Ode and Haiku poems)

Week 5: Character description (The Iron Woman)

WALT make more use of commas to separate items in a list, clause or phrase.

WALT start sentences with adverbs, continuous past or present tense verbs

WALT use inverted commas, with a new line for speakers.

Week 6: Persuasive speeches

WALT write main clause with subordinating clause sentences, selecting and using a wide range of subordinating conjunctions.

WALT adapt and rearrange sentences in relation to text types.

WALT use punctuation to create effects e.g. slowing the pace.

Week 7: Non-chronological report (Travel Guide)

WALT select appropriate word order in sentences to create interest and to increase precision, clarity and economy.

To include a British author focus: Philip Pullman

Personal, Social and Emotional Development

PSCHE: New Beginnings

Making someone feel welcome

Doing something brave

Solving a problem – using a process

Calming down/helping someone to calm down

British Values of democracy, the rule of law, individual liberty, and mutual respect and tolerance of those with different faiths and beliefs1

R.E.: The Bible as the Holy Book of Christians

To learn about:

Is the main source for Christian teaching and is respected as God's Word

Has a long history of translation from the earliest manuscripts

Is used for public worship and personal devotion

WALT research the religious festivals of Asia and make comparisons to Christian festivals.

AUTUMN TERM 1 2017 Activities Around the World – Asia Year 5

Mathematics

Please see separate objectives document

Physical Development

Sports Leadership

WALT consider and understand the components of a good leader.

WALT demonstrate effectively when explaining a skill/task.

WALT understand the STEPs principles of coaching – space, task, equipment, people.

WALT understand the importance of warming up.

WALT plan and prepare an activity to teach to the rest of the class.

Invasion Games (1) - Hockey

WALT pass, dribble and shoot with control and accuracy in game situations.

WALT observe and evaluate our own and others' shooting, dribbling and passing skills.

WALT understand individual tackling techniques of the jab and block and channelling.

WALT understand how to support others in defending using the techniques learnt.

WALT identify and use tactics to help the team maintain possession of the ball.

WALT identify and use tactics to take the ball to the goal.

Engage: Welcome to China!

Express: New Year celebrations!

Languages

French

WALT listen attentively to spoken language and show understanding by joining in and responding.

WALT describe people, places, things and actions orally.

WALT engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help.

WALT find out about languages spoken in Asia.

Understanding of the World

Geography:

Place knowledge

Geographical skills and fieldwork

WALT identify and locate the countries and capital cities of Asia by using maps, atlases and globes.

WALT compare the population of cities in Asia to the population of cities in the United Kingdom.

WALT investigate the uses of latitude and longitude to describe the location of Japan and other countries.

Human and physical geography

WALT find out about the physical geography of China by looking at three vastly different landscapes (mountainous, river, desert) and to explore the impact of human development on the physical geography of these areas.

WALT explore the physical geography (mountains, volcanoes, hot springs and forests) of Japan and its climates.

WALT compare the geography of Japan and the United Kingdom.

WALT identify and explore India's urban areas and compare the cities by describing their different features using appropriate vocabulary.

WALT find out about the rivers of Asia and the United Kingdom.

WALT research the economic activity of Asia including trade links, and the distribution of natural resources including energy, food, minerals and water.

SCIENCE: Forces

WALT explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.

- Spinner investigation

WALT identify the effects of air resistance, water resistance and friction, that act between moving surfaces.

WALT recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

- Moving pictures / cards

Computing: E-Safety

WALT use technology safely, respectfully and responsibly.

WALT recognise acceptable/unacceptable behaviour.

WALT identify a range of ways to report concerns about content and contact.

Food for Life

Where does our food come from?

Investigate different types of foods we eat.

Explore food preferences.

Grow and harvest our own fruits and vegetables.

Expressive Art and Design

Drawing:

WALT find out about the history of Chinese art.

WALT draw a Chinese dragon using different shading techniques to create form and texture.

WALT observe and discuss the works of Katsushika Hokusai and Monet to help sketch (experimenting with shading and perspective) an Asian landscape or setting based on given descriptions.

WALT know that a short, hard line gives a different feeling to a more flowing one.

WALT create a self-portrait using the principles of modern Japanese comic design (Manga).

WALT draw Mehndi patterns, focusing on symmetrical designs.

WALT find out about Diwali about the art of Rangoli.

WALT design and make Matryoshka dolls.

WALT explore the designs of Faberge eggs and Pysanka eggs.

Music

WALT play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.