

**Engage: 3D Imax
Antarctica viewing at
the Science Museum**

Express: Survival Day

English / Mathematics

*Please see the objectives in the autumn term
success and challenge cards*

Strength Lies in Difference

WALT to understand the strategies needed to be anti-racist
WALT to be familiar with these key terms and understand their meaning: Discrimination, Wealthy, Society, Perception, Stereotype, Heritage, Ethnicity, Identity, Justice, Injustice, Activism, Prejudice.

Physical Development

Dance:
WALT repeat some sequences of movements relating to a stimulus
WALT create some complex sequences of movements in response to a stimulus
Football:
WALT use teaching points to pass effectively
WALT use teaching points to shoot effectively
WALT use knowledge of technique to suggest ways for peers to improve

Languages

Houses
WALT compare French and English houses
WALT learn nouns for rooms in a house
WALT orally describe a house and a room
WALT read descriptions of rooms in a house
WALT write a description of a house
WALT say what you might do in the different rooms of a house

Personal, Social and Emotional Development

PSCHE: How do friendships change as we grow?
WALT learn that people have different kinds of relationships in their lives, including romantic or intimate relationships
WALT understand how friendships may change as they grow and how to manage this.

R.E.: How do Hindus celebrate their faith?
WALT learn about the festivals in Hinduism:
Holi
Raksha Bandhan
Navarathri, Dessera and Shivarathri
WALT know that Hindus mark stages in life through special ceremonies such as birth, marriage and initiation ceremonies
WALT understand the values important to Hindus:
- the importance of the extended family
- community
- upholding religious values and rituals in the home

AUTUMN TERM 2 Activities *I'm a Survivor* Year 6

Knowledge Outcomes

Ernest Shackleton lead the 'Endurance' expedition from 1914-1916 and he failed to reach the South Pole.

Antarctica is the world's only uninhabited continent.

The 8 countries that make up the Arctic circle are: Norway, Iceland, Russia, Canada, USA, Denmark (Greenland), Finland and Sweden. When it is the summer in the North Pole, it is winter in the South Pole and vice versa.

Challenge: The Arctic Circle is a line of latitude at 66.5 degrees north of the equator and the Antarctic Circle is a line of latitude at 66.5 degrees south.

Understanding of the World

GEOGRAPHY:

WALT locate some of the world's countries, including Russia, concentrating on their environmental regions, key physical and human characteristics, countries and major cities.
WALT identify the position and significance of lines of latitude and longitude, the Prime / Greenwich Meridian and time zones (including day and night).

SCIENCE: Evolution and inheritance

WALT recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago
WALT recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents
WALT identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution

COMPUTING: i-Network

WALT design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
WALT use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
WALT understand computer networks including the internet; how they can provide multiple services, such as the World Wide Web; and the opportunities they offer for communication and collaboration

Expressive Art and Design

ART & DESIGN: Painting

WALT apply varied brush techniques and use a range of paints to create visually interesting pieces.

MUSIC: Composition

WALT extend improvisation skills through working in small groups.
WALT create music with multiple sections that include repetition and contrast
WALT use chord sequences as part of an improvisation