

Engage: Aquarium trip
Express: Sealife art exhibition

Literacy

Use relevant strategies to build their vocabulary.
Ask relevant questions to extend their understanding and knowledge.
Consider and evaluate different viewpoint, attending to and building on the contributions of others
Give well-structures descriptions, explanation and narratives for different purposes, including for expressing feelings.
Speak audibly and fluently with an increasing command of Standard English.
Organise paragraphs around a theme.
In on-narrative material, use simple organisational devices (e.g. headings and sub heading)
Compose and rehearse sentences orally (including dialogue) progressively building and varied and rich vocabulary and an increasing range of sentence structures
Assess the effectiveness of their own and others' writing and suggest improvements
Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
Use dictionaries to check the meaning of words that they have read
Retrieve and record information from non-fiction
Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
Identify how language, structure and presentation contribute to the meaning
Identify the main ideas drawn from more than one paragraph and summarise these

Physical Development

Football

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending
- take part in outdoor and adventurous activity challenges both individually and within a team

Personal, Social and Emotional Development

PSCHE: Getting On and Falling Out

Working co-operatively to help a group
Being a really good friend
Keeping calm and overcoming feelings of anger
Solving a difficult problem with a friend
Say no to bullying:
- What it is?
- How does it feel?
- Why do people bully?
- How can we prevent and respond to it?

R.E.: Festivals

In-depth study of festivals from different religions - Hinduism
Identify the ways people celebrate their religion
Understand the religious festivals are celebrated for different purposes
Compare the similarities and differences between religious festivals

AUTUMN TERM 2 Objectives Blue Abyss Year 4

Mathematics

Please see weekly objectives outlined in the Success and Challenge cards

Languages

Engage in conversations; ask and answer questions; express opinions and respond to those of others

Understanding of the World

GEOGRAPHY: Seas and Oceans of the World; The Great Barrier Reef, Environmental issues

Identify the position and significance of latitude longitude Equator Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer, Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Median and time zones (including day and night)
Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
Describe and understand key aspects of time geography including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

SCIENCE: Animals including humans

Describe the simple functions of the basic parts of the digestive system in humans
Identify the different types of teeth in humans and their simple functions
Construct and interpret a variety of food chains, identifying producers, predators and prey.

Computing: Networks and the Internet

Consider how technology has changed and reflect on the role of technology in my life
Understand how the internet works and how computers connect to the internet.
Understand the importance of servers and begin to map out the journeys information take when we request a web page

Expressive Art and Design

Art and Design:

Improve mastery of art and design techniques including drawing, painting and sculpture with materials
Learn about great artists, architects and designers in history

Music:

Improvise and compose music for a range of purposes using the interrelated dimensions of music